

Names of group members _____

Peer Assessment Rubric for Performance

| | EXCELLENT=4 | GOOD=3 | ADEQUATE=2 | NEEDS IMPROVEMENT=1 |
|---|--|---|---|---|
| <p>Content knowledge</p> <p>Mark out of 4 _____</p> | The scene shows detailed knowledge of all 4 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them. | The scene shows detailed knowledge of 3 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them; or shows knowledge of all of the cases and rulings, but not the reasons behind them. | The scene shows detailed knowledge of 2 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them; or shows knowledge of all of the cases but not all of the rulings. | The scene shows detailed knowledge of fewer than 2 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the ruling and the reason behind it; and does not show any knowledge of at least 1 of the cases. |
| <p>Use of Terms</p> <p>Mark out of 4 _____</p> | Performance incorporates appropriate terminology from the <i>Gemara</i> in at least 4 separate instances. | Performance incorporates appropriate terminology from the <i>Gemara</i> in 3 separate instances. | Performance incorporates appropriate terminology from the <i>Gemara</i> in 2 separate instances. | Performance incorporates appropriate terminology from the <i>Gemara</i> in fewer than 2 separate instances. |
| <p>Props</p> <p>Mark out of 4 _____</p> | Props are used in appropriate places in the scene, and are significantly relevant to the content of the performance. | Props are used in appropriate places in the scene, and are somewhat relevant to the content of the performance. | Props are sometimes used in appropriate places in the scene, and are mostly irrelevant to the content of the performance. | Props are not used at all, or are completely irrelevant to the performance. |
| <p>Background music</p> <p>Mark out of 4 _____</p> | Background music is used in appropriate places in the scene, and is significantly relevant to the content of the performance. | Background music is used in appropriate places in the scene, and is somewhat relevant to the content of the performance. | Background music is sometimes used in appropriate places in the scene, and is mostly irrelevant to the content of the performance. | Background music is not used at all, or is used but is completely irrelevant to the content of the performance. |

The part that worked best in your performance was _____

The part of your performance that needed the most improvement was _____