

Malveh vs. Loveh



Your Task: In groups of four, you are to write and perform a scene that portrays all four cases described in the *Mishnah* in *Shavuot* that is brought in our *Gemara*. Your presentation does not have to include costumes, but you must use appropriate props. Your presentation is to last 5 minutes. **Each member is to write a scene based on the proposal written by the entire group. The group is then to choose one of the ones written to perform as a group.** The scripts will be assessed individually; the performance will be assessed as a group.

Assignment Schedule

Assignment	Due	Method of Submission
Proposal (See pro forma)—one per group	End of Period 8 today	Hand it in to me.
Word-processed copy of script (400-700 words, double-spaced, size 12, Times New Roman)—one from each group member	11:00 PM tomorrow night	Uploaded to me on the intranet
5-minute performance of the scene that the group chooses from those written by the individual members	Monday, 24 October	Performed in class
Self and Group Assessment Report and Rubric for Performance (one set per group)	On Monday after the performances	Hand in to me.

Rubric for Performance

	EXCELLENT=4	GOOD=3	ADEQUATE=2	NEEDS IMPROVEMENT=1
Content knowledge	The scene demonstrates detailed knowledge of all 4 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them.	The scene demonstrates detailed knowledge of 3 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them; or shows knowledge of all of the cases and rulings, but not the reasons behind them.	The scene demonstrates detailed knowledge of 2 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the rulings and the reasons behind them; or shows knowledge of all of the cases but not all of the rulings.	The scene demonstrates detailed knowledge of fewer than 2 cases in the <i>Mishnah</i> in <i>Shavuot</i> , including the ruling and the reason behind it; and does not show any knowledge of at least 1 of the cases.
Use of Terms	Performance incorporates appropriate terminology from the <i>Gemara</i> in at least 4 separate instances.	Performance incorporates appropriate terminology from the <i>Gemara</i> in 3 separate instances.	Performance incorporates appropriate terminology from the <i>Gemara</i> in 2 separate instances.	Performance incorporates appropriate terminology from the <i>Gemara</i> in fewer than 2 separate instances.
Props	Props are used in appropriate places in the scene, and are significantly relevant to the content of the performance.	Props are used in appropriate places in the scene, and are somewhat relevant to the content of the performance.	Props are sometimes used in appropriate places in the scene, and are mostly irrelevant to the content of the performance.	Props are not used at all, or are completely irrelevant to the performance.
Background music	Background music is used in appropriate places in the scene, and is significantly relevant to the content of the performance.	Background music is used in appropriate places in the scene, and is somewhat relevant to the content of the performance.	Background music is sometimes used in appropriate places in the scene, and is mostly irrelevant to the content of the performance.	Background music is not used at all, or is used but is completely irrelevant to the content of the performance.

14-16=A

14-15=B

11-13=C

8-10=D

Less than 8=N

Self and Group Assessment

Write the level to which each member, and the group as a whole, met each of the following criteria for effective pair work. Use a scale of 1-5, where 1 means “not at all” and 5 means “excellently.”

	Member #1	Member #2	Member #3	Member #4	Group as a whole
	_____	_____	_____	_____	
Contributed to assignment (Write what your contribution was.)					Not applicable
Polite to partners					Not applicable
Respected other groups' right to work with minimal noise					
Stayed on task					
Encouraged partners' ideas					Not applicable
Listened to partners' ideas					Not applicable
Followed teacher's instructions immediately					
Task and group roles (Write what your roles were.)					

Proposal for *Malveh vs. Loveh*

Individual members' character roles are:

Member 1. _____

Member 2. _____

Member 3. _____

Member 4. _____

Individual members' group-related roles are:

(Choose from director—keeps everyone on task, editor—proofreads everyone's work, props-manager—keeps track of who needs to bring in which props, and music-researcher—brings in the background music chosen by the group.)

Member 1. _____

Member 2. _____

Member 3. _____

Member 4. _____

Plan for script

We will begin by...

Then...

We will conclude

by...

The props will be

The background music will be
